

THE GATE RAMBLINGS FEB

1977

I HEAR THE BOYS FINALLY INVENTED A UNIQUE AMERICAN ART FORM, NANETTE, BUT NOW THEY CAN'T DECIDE WHAT TO CALL IT!



PRJC PRESENTS
THE QUEEN CITY JAZZ
BAND
FEB. 4 - 9 P.M.
TWIN BRIDGES
MARRIOTT
Y'ALL COME!

TENNIS
PLAY
COURT
NGIM

MEMBERSHIP APPLICATION, POTOMAC RIVER JAZZ CLUB

(Please print or type)

NAME _____

STREET _____

CITY _____ STATE & ZIP _____

PHONE NO. _____ OCCUPATION (Opt.) _____

RECORD COLLECTOR? () YES JUST A JAZZ FAN? () YES

MUSICIAN? (What Instruments?) _____



MEMBER OF ORGANIZED BAND? _____

INTERESTED IN ORGANIZING OR JOINING ONE? _____

INTERESTED IN JAMMING OCCASIONALLY? _____

READ MUSIC? () YES

DESCRIBE YOUR JAZZ INTERESTS BRIEFLY (What styles interest you, etc.)

- () Check here if you are now or ever have been a member of the PRJC.
- () Individual membership - \$7.50 per year. Member is eligible for all benefits of the PRJC, including all discounts offered and the right to vote in the general election and to hold office in the club.
- () Family membership - \$10.00 per year. Both husband and wife are eligible for benefits described above. Children under 18 are eligible for all discounts. Please provide first name of spouse.
- () Special membership - \$10.00 per year. An individual purchasing a special membership is eligible for all benefits described above; discounts offered will be extended to one guest when that guest accompanies the member.

I enclose check payable to the Potomac River Jazz Club for the option checked above.

Signature _____

Mail to: Secretary-Treasurer of the PRJC
Mark S. Taylor
8323 Draper Lane, #265
Silver Spring, Md. 20910

PRJC

The Potomac River Jazz Club

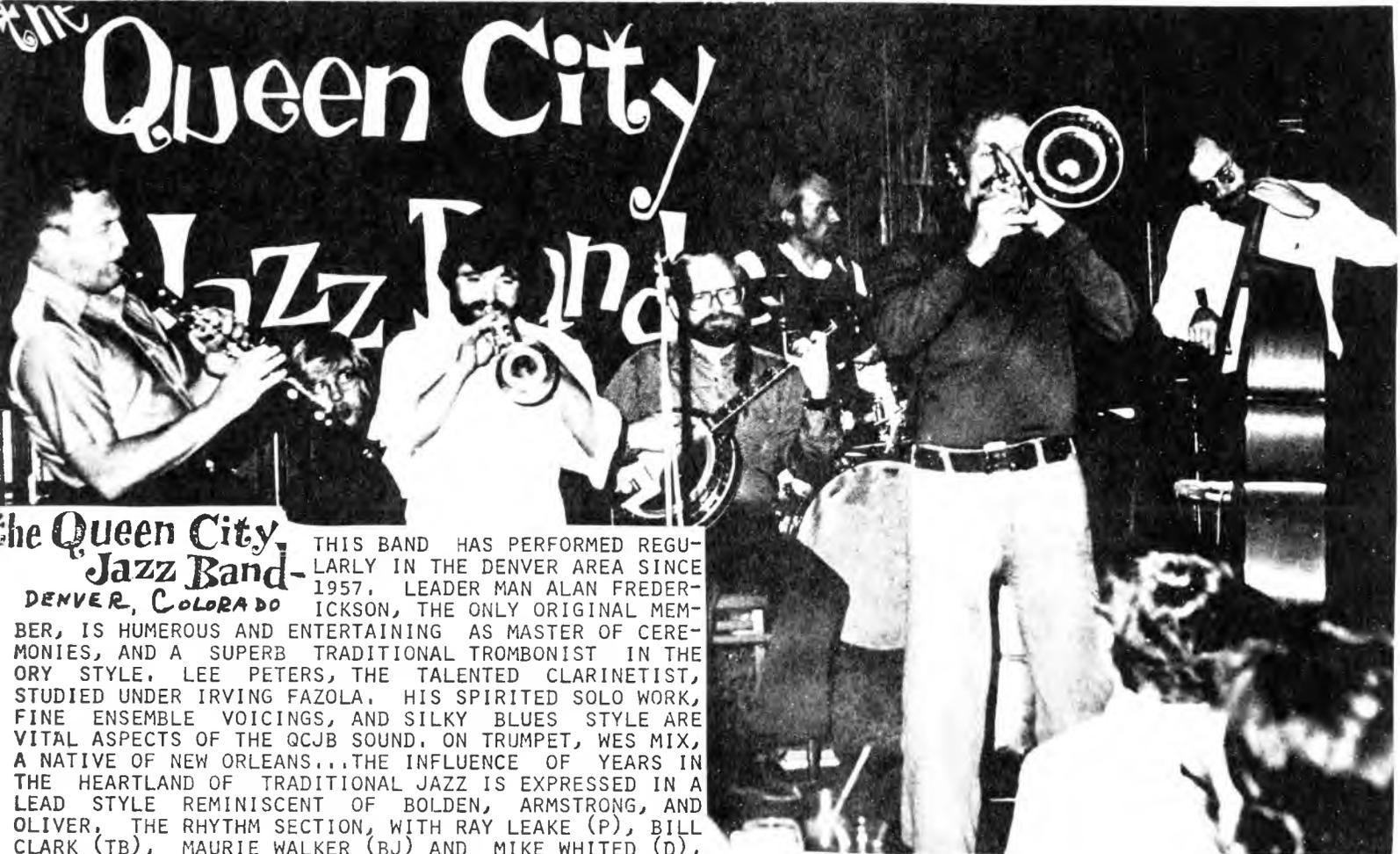
PRESENTS

BRIDGE

BRIDGE

FRIDAY, FEB. 4th

POTOMAC ROOM - 9 to 1
TWIN BRIDGES MARRIOTT



Queen City

Jazz Band

The Queen City Jazz Band - DENVER, COLORADO

THIS BAND HAS PERFORMED REGULARLY IN THE DENVER AREA SINCE 1957. LEADER MAN ALAN FREDERICKSON, THE ONLY ORIGINAL MEMBER, IS HUMOROUS AND ENTERTAINING AS MASTER OF CEREMONIES, AND A SUPERB TRADITIONAL TROMBONIST IN THE DORY STYLE. LEE PETERS, THE TALENTED CLARINETIST, STUDIED UNDER IRVING FAZOLA. HIS SPIRITED SOLO WORK, FINE ENSEMBLE VOICINGS, AND SILKY BLUES STYLE ARE VITAL ASPECTS OF THE QCJB SOUND. ON TRUMPET, WES MIX, A NATIVE OF NEW ORLEANS...THE INFLUENCE OF YEARS IN THE HEARTLAND OF TRADITIONAL JAZZ IS EXPRESSED IN A LEAD STYLE REMINISCENT OF BOLDEN, ARMSTRONG, AND OLIVER. THE RHYTHM SECTION, WITH RAY LEAKE (P), BILL CLARK (TB), MAURIE WALKER (BJ) AND MIKE WHITED (D), LAYS DOWN A SOLID BEAT PROVIDING LIFT AND DRIVE. PERFORMING AS THE "QUEEN CITY RAGTIME ENSEMBLE", THE RHYTHM SECTION PLAYS CAREFULLY REHEARSED RENDERINGS OF CLASSIC RAGTIME. THE QUEEN CITY JAZZ BAND MOVED TO "HAPPY HAIRY ZENO'S" IN FEBRUARY 1976 AFTER LONG ENGAGEMENTS AT THE BACK ROOM OF THE OXFORD HOTEL, THE TWENTIES, AND THE MON-VUE VILLAGE.



P.R.J.C. WELCOMES
The QUEEN CITY JAZZ BAND
from Denver, Colorado
TO THE EAST COAST

FEBRUARY 4TH - 9:00 - 1:00 p.m.

POTOMAC ROOM

TWIN BRIDGES MARRIOTT

Member - \$ 4.00
Non-Member - \$ 5.00

**It's been jammin' and struttin'
and drinkin' and feudin' for 16
years. And what you hear could
be the best Dixieland music around.**

HOORAY FOR DIXIELAND JAZZ

TRADITIONAL/DIXIELAND JAZZ CLUBS IN AMERICA

Alabama

Mobile Jazz Society
P.O. Box 1098
Mobile, Alabama 36601

Arizona

The Phoenix Saints
2632 E. Mountain View
Phoenix, Arizona 85028

Arkansas

Jazz Club of Arkansas
3420 Cantrell Road
Little Rock, Arkansas 72202

California

Valley Dixieland Jazz Club
20925 Osborne
Canoga Park, CA. 91304

New Orleans Jazz Club of
Southern California
Elks Lodge
1451 Brea Blvd.
Fullerton, CA.

South Bay New Orleans Jazz Club
c/o Elks Lodge
1735 W. 162nd Street
Gardena, CA. 90247

Maple Leaf Club
5560 W. 62nd Street
Los Angeles, CA. 90056

Southern California Hot Jazz Soc.
Attn: Floyd Levin
7055 N. Figueroa Street
Los Angeles, CA. 90042

Southern California Banjo Club
12120 Long Beach Blvd.
Lynnwood, CA. 90262

Modesto Traditional Jazz Society
402 Northwood
Modesto, CA. 95662

Sacramento New Orleans Hot Jazz Soc.
3470 Cedar Ravine
Placerville, CA. 95667
(916) 622-2520

Society for the Preservation
of Dixieland Jazz
1471 W. Holt
Pomona, CA. 91768

Sacramento Traditional Jazz
Society-Attn: Jack Weaver
P.O. Box 15604
Sacramento, CA. 95813
(916) 483-8661

Monterey Bay Hot Jazz Soc.
Attn: John Fanning
P.O. Box 1872
Salinas, CA. 93901

San Diego Jazz Club
3344 Fifth Avenue
San Diego, CA. 92103

Ragtime Preservation Soc., Inc.
Attn: James L. Heisterkemp
Box 42453
San Francisco, CA. 94142

Jazz Incorporated
717 S. Lyon Street
Santa Ana, CA. 92705

Santa Barbara Dixieland
Jazz Society
Attn: Chuck Schaeffer
5048 Rocosco Way
Santa Barbara, CA. 93111

South Bay Traditional Jazz
Society
3043 Harding Avenue
Santa Clara, CA. 95051
(408) 247-8415

Sierra Jazz Club
Attn: Lueder Ohlwein
45137 S. Fork Drive
Three Rivers, CA. 93271
(209) 561-4265

New Orleans Jazz Club of
Northern California
Attn: Dave Walker
P.O. Box 1004
Tiburon, CA. 94920
(415) 398-NOJC

SPDJ - Jazz East
P.O. Box 385
West Covina, CA. 91793

Colorado

Broadmoor Jazz Club
1403 Mesa Avenue
Colorado Springs, CO.
80906
(303) 635-4690

Denver Jazz Club
Attn: Alan Granruth
2192 Braun Court
Golden, CO. 80401
(303) 279-1620

Connecticut

Coon-Sanders Nighthawks
Club of Connecticut
Attn: John P. Johansen
349 Rye Street
Broad Brook, Conn. 06016

Connecticut Traditional
Jazz Club
Dorothy Winslow, Sec'y
P. O. Box 30
Wethersfield, Conn. 06109

Florida

Central Florida Hot
Jazz Society
Attn: Bill Allred
P.O. Box 5703
Orlando, Fla. 32805

Illinois

Central Illinois Jazz
Attn: Pete George
713 Lafayette Avenue
Mattoon, Illinois 61938
(217) 234-2595

Good Time Jazz Club
Attn: Jim Wallace
P.O. Box 577
Mundelein, Illinois 60060

Indiana

Evansville Jazz Appreciation Soc.
Attn: Bill Boyd
5109 Sherbrooke Road
Evansville, Indiana 47710

Indianapolis Jazz Club, Inc.
Attn: John Kercheval
P.O. Box 44312
Indianapolis, Indiana 46244

Illiana Club of Traditional Jazz
Attn: Eddy Banjura
1129 Elliott Drive
Munster, Indiana 46321

Iowa

Bix Beiderbecke Memorial Society
Attn: Don O'Dette
2225 W. 17th Street
Davenport, Iowa 52804
(319) 324-7170

Kansas

Kansas City-Quivira Jazz Club
Attn: Dick Rippey
Lake Quivira
Kansas City, Kansas 66106
(913) 631-8032

Louisiana

New Orleans Jazz Club
Attn: Helen Arlt, Sec'y.
833 Conti Street
New Orleans, Louisiana 70112
(504) 525-3760

Massachusetts

Washington Hall Jazz Society
Attn: Bob Hamilton
P.O. Box 287
Greenfield, Mass. 01301

Michigan

Detroit Hot Jazz Society
Attn: Jim Taylor
12311 Gratiot Avenue
Detroit, Michigan 48205

Tailgate Marching Society
Attn: David E. Dutcher
961 Princeton Blvd., S.E.
Grand Rapids, Mich. 49506

West Michigan Trad. Jazz Club
512 South Baldwin
Whitehall, Mich. 49461

Minnesota

The Mississippi Rag
Leslie C. Johnson,
Editor-Publisher
5644 Morgan Ave., So.
Minneapolis, Minn. 55419
(612) 920-0312

Mississippi

New Bourbon Street Jazz Soc.
Attn: R. Merrill Harris
P.O. Box 4545
Jackson, Miss. 39216
(601) 355-0216

Missouri

St. Louis Jazz Club
Attn: Jeff Leopold
3934 Flora Place
St. Louis, MO. 63110
(314) 771-7310

Sedalia Ragtime Society
Attn: Larry Melton
Box 697
Sedalia, MO. 65301

Nebraska

Omaha Jazz Society
Attn: Howard St. Tavern
1112 Howard in the Old Market
Omaha, Nebraska

Nevada

New Orleans Jazz Club of
Virginia City
Box 423
Virginia City, Nev. 89440

New Jersey

New Jersey Jazz Society
Attn: Madeline Vaché
836 W. Inman Avenue
Rahway, N.J. 07065

New Mexico

Rio Grande Hot Jazz Soc.
Albuquerque, New Mexico

New York

New Orleans Jazz Club of
New York
Attn: W. Ernest Lutz
3305 W. Lake Road
Canandaigua, N.Y. 14424

Hudson River Traditional
Jazz Society
Attn: Carl Ripley
Lake Road RD #1
Highland Falls, N.Y. 10928

The Wings Club
Biltmore Hotel
Madison Ave. & 43rd St.
New York, N.Y. 10017

Long Island Trad. Jazz
Soc., Inc.
Attn: Howard Weinmann
P.O. Box 1242
West Babylon, N.Y. 11704

North Carolina

Coon-Sanders Original
Nighthawks Club
Attn: Clyde "Pappy" Hahn
Pleasant Garden, N.C.
27313

Jazz Club of Lower
Cape Fear
Attn: Dr. Harry VanVelsor
1012 S. 16th Street
Wilmington, N.C. 28401

Ohio

Classic Jazz Society of
S.W. Ohio
Attn: Frank Powers
P.O. Box 653
Cincinnati, Ohio 45201

Cleveland Hot Jazz Assn.
Attn: Ralph Grugel
2570 Greenvale Road
Cleveland, Ohio 44121

Traditional Jazz Society
Attn: John T. Bitter
14708 Bayes Avenue
Lakewood, Ohio 44107
(216) 221-1020

Northeast Ohio Trad. Jazz Club
Attn: Dick Carraway
1113 Ranchland
Mayfield Heights, Ohio 44124

Friends of the Library
Attn: Moe Klippert
Box 188
Peninsula, Ohio 44264

Oregon

Traditional Jazz Society of
Oregon
Attn: Tony Otten
Rt. 1, Box 18
Yoncalla, Oregon 97499

Oregon City Traditional
Jazz Society
P.O. Box 214
Oregon City, Oregon 97045
(503) 654-4240

Pennsylvania

Fugawee Jazz Club
Attn: Parke Frankenfield
4034 Easton Avenue
Bethlehem, Penna. 18017

Pennsylvania Jazz
Attn: Pete Pepke
P.O. Box 185
North Warren, Penna. 16365
(814) 723-2810

Delaware Valley Jazz
Fraternity
Attn: Joe Seigle
8509 Benton Avenue
Philadelphia, Penna. 19152

South Carolina

Carolina Jazz Society
Box 811
Columbia, So. Caro. 29202

Texas

New Orleans Jazz Record Soc.
Box 462
Ingram, Texas 78025

New Orleans Jazz Club of
California
Attn: Bill Bacin
P.O. Box 1225
Kerrville, Texas 78028
(Publisher-The Jazzologist)

Odessa Jazz Association
Attn: O. A. Fulcher, M.D.
P.O. Box 3668
Odessa, Texas 79760

Virginia

Goose Creek Jass & Ragtime Soc.
Attn: Nathaniel H. Morison, III
The Windmill House
Middleburg, Virginia 22117
(703) 687-6035

Washington

Pugent Sound Traditional
Jazz Society
Attn: Stephen Joseph
610 - 17th Avenue, East
Seattle, Washington 98112
(206) 305-2549

Washington, D. C.

Potomac River Jazz Club
Attn: Fred Wahler, Liaison
3903 Buck Creek Road
Temple Hills, Maryland 20031
(301) 630-PRJC

West Virginia

Charleston Jazz Club
Attn: Charles McClave
1430 Quarrier Street
Charleston, W. Va. 25301
(304) 342-5075

New Orleans Jazz Club of
Huntington, W. Va.
Attn: Mollie Douglas
Huntington, W. Va.

Coon-Sanders Nighthawks
Club
Attn: Bill Sutherland
202 - 10th Street
Kenova, W. Va. 25530
(304) 453-2254

Wisconsin

Jazz Ltd.
P.O. Box 92012
Milwaukee, Wisconsin 53202

Jazz Hotlines

San Francisco-415 398-NOJC
(NORCAL)
St. Louis-314 771-7310

Traditional Jazz Museums

New Orleans Jazz Museum
833 Conti Street
New Orleans, LA. 70112
(504) 525-3760

New York Jazz Museum
Howard Fischer, Exec. Dir.
236 W. 54th Street
New York, N. Y.

National Museum of
Traditional Jazz
Martin Luther King Memorial
Library
9th & G Place, N.W.
Washington, D.C.
Dr. Roderick Clarke, Dir.
1204 N. Evergreen Street
Arlington, VA. 22205
(703) 524-6780

Foreign Traditional Jazz Clubs

Australia

Sydney Jazz Club
6 William Street
Lewisham
New South Wales, Australia 2026
or
P.O. Box 893
Parramatta
New South Wales, Australia 2150

Victorial Jazz Club
Attn: Roger Beilby
Box 2421 V, GPO Melbourne
Victoria, Australia 3001

Austria

European Jazz Federation
P.O. Box 671
A-1011 Vienna, Austria
(0222) 93-54-29

Brazil

Traditional Jazz Club of Brazil
Attn: Tito Martino
Opus 2004
Sao Paulo, Brazil

Canada

Tormax Music Ltd.
Attn: Climax Jazz Band
P.O. Box 383, Station F
Toronto Canada M4Y 2L8
(416) 920-2890

Toronto Dixieland Jazz Society
Attn: Bruce Bakewell, Sec'y.
1359 Sedgewick Crescent
Oakville, Ontario Canada L6L 1X9
(416) 827-6828

Harbourfront Jazz Club
York Quay
235 Queens Quay West
Toronto, Canada

Ragtime Society, Inc.
P.O. Box 520
Weston, Ontario, Canada M9N 3N3

Japan

Original Dixieland Jazz Club
5-16 Kitahoriedori
Nishi-Ku, Osaka, Japan

Fan Fan Club
Tokyo, Japan

U.S.S.R.

Donetsk Jazz Club
P.O. Box 198
Donetsk, USSR 340066

"OTHER JAZZ CLUBS" REPORT

By Fred and Anna Wahler

This Traditional/Dixieland Jazz Club Roster is an update of our listings published in Tailgate Ramblings, November, 1975 and February, 1976.

In February, 1975 the PRJC launched its solicitation for information and/or news via an exchange of newsletters of the Traditional/Dixieland Jazz Clubs across the nation. Response was slow in the beginning, but as the word spread that our kind of jazz was alive and kicking in various spots from coast to coast, the "tootin' our own horn" and the contacts of new and renewed friendships and acquaintances at the many Jazz-fests, the jazz clubs roster and the exchange of newsletters is growing.

We know some "jazz clubs" do not have a regular membership or publish a newsletter, but as long as any group gathers together, regardless of how few, for the purpose of preserving, promoting and supporting live Traditional/Dixieland Jazz, I feel that group, organization, club or whatever should be included in our Jazz Club Roster. One never knows when or where a jazz buff or TJJF will be looking for the jazz scene.

So, if you hear or know of any new jazz clubs being established, or have any additional information (names of contacts, addresses or phone numbers), corrections, etc., please let me know: Fred Wahler, PRJC Jazz Club Liaison, 3903 Buck Creek Road, Temple Hills, Maryland 20031 - phone (301) 894-6370; or advise via PRJC's "DIAL DIXIELAND" (301) 630-PRJC and leave your message.

Any jazz clubs or jazz publications who wish to re-print this roster for their own membership are cordially invited to do so.

TRADITIONAL - DIXIELAND - RAGTIME - JAZZ FESTIVALS & MINI-FESTS -- 1977

Full details are not complete for some of the up-coming Jazzfests - further information and details will be published in future issues of Tailgate Ramblings.

FEBRUARY

DECATUR, ILLINOIS - 2nd. Annual Central Illinois Jazz Festival
February 4, 5, 6, 1977 - Holiday Inn, West Rt 36, Decatur, Ill. 62522 -
(217) 422-8800; for information contact Holiday Inn or Pete George (217) 234-2595;
Features: Bob Hirsch-Tom Saunders All Stars; Gene Mayl's Dixieland Rhythm Kings;
Monte Mountjoy & Misfits; Chicago Footwarmers; Millikin University Jazz Lab Band;
Dan Havens-Jean Kittrell Mound City All Stars & Queen City Jazz Band.

MARCH

"STRIDES OF MARCH" - New Jersey Jazz Society 1st Annual Week-end of Jazz -
March 25, 26, 27, 1977, Great Gorge Resort Hotel, McAfee, New Jersey -
Features: Ruby Braff, Pee Wee Erwin, Warren Vache, Jr., Vic Dickenson, Mickey
Gravine, Eddie Hubble, Cliff Leeman, Bobby Rosengarden, Fred Stoll, Milt Hinton,
George Duvivier, Major Holley, Dick Wellstood, Dick Hyman, John Bunch, Al Cohn,
Zoot Sims, Buddy Tate, Kenny Davern, Bob Wilbur, Marty Grosz, Wayne Wright;
for information contact J. W. Nelson, 176 Canoe Brook Pkwy, Summit, N. J., 07901.

APRIL

NEW ORLEANS JAZZ & HERITAGE FESTIVAL - April 15 - 24, 1977; details later.

MAY

SACRAMENTO DIXIELAND JUBILEE - May 27 - 30, 1977; details later or contact
Sacramento Traditional Jazz Society, P.O. Box 15604, Sacramento, Calif. 95813.

BIG HORN JAZZ FESTIVAL, Mundelein, Illinois - "usually held in May"; details
later or contact Good Time Jazz Club, P.O. Box 577, Mundelein, Illinois 60060.

JUNE

ST. LOUIS - 13th annual National Ragtime Festival - June 13 - 18, 1977 -
Goldenrod Showboat, Showboat Landing, St. Louis Levee; details later -
Features: New Black Eagle Jazz Band; Original Salty Dogs with Carol Leigh;
Turk Murphy; St. Louis Ragtimers.

JULY

DENVER JAZZ CLUB - 1st. Mini-Jazz-Fest, July 2 - 3, 1977; details later or
contact Alan Granruth, 2192 Braun Court, Golden, Colorado 80401.

Annual NEWPORT JAZZ FESTIVAL - details later.

SEDALIA RAGTIME FESTIVAL - "usually held in July" - details later or contact
Larry Melton, Box 697, Sedalia, Missouri 65301.

BIX BEIDERBECKE MEMORIAL JAZZ FESTIVAL - Davenport, Iowa, July 28 - 31, 1977 -
details later or contact Bix Beiderbecke Memorial Society, 2225 - W. 17th Street,
Davenport, Iowa 52804.

OCTOBER

Ragtime Festival, Toronto - details later.

New Black Eagle Jazz Band/Original Salty Dogs Mini-fest - Sticky Wicket Pub,
Hopkinton, Massachusetts; information unconfirmed - details later.

DECEMBER

12th Annual MANASSAS JAZZ FESTIVAL, December 2, 3, 4, 1977; details later or
contact Johnson "Fat Cat" McRee, P.O. Box 458, Manassas, Virginia 22110.

EDITOR'S COLUMN

When previous Editor Dick Baker asked the Board to find a new editor, no immediate replacement was forthcoming. I told our Past President Eleanor Johnson I would give it a go for 6 months. Well, as Dick Baker and Al Webber and those who assisted them can attest to, it's a lot of work. It takes considerable time, and the monthly deadline rolls around entirely too fast. I now find that the additional projects at the office, plus the fact that I will by necessity be travelling a great deal this spring and summer, dictate that I step down as editor of ye olde Tailgate Ramblings. It's been fun, and I have enjoyed putting our newsletter together. I could not have made it without the help of Fraser Battey and Kevin Mitchell whose art work provided the front covers, to John W. Smith for his logo, to Peggy Speakes, Anna Wahler and Alice Mason for typing the TR, to Fred and Anna Wahler for helping keep me up to date on the regular gigs/coming events page, to Lou Byers, Rod Clarke, Hal Gray, and all the rest of you good folks who submitted interesting articles for publication. Thanks to all of you.

Shannon D. Clark

LET'S FLY UNITED

Shortly after New Years, United Airlines sponsors their annual "Hair of the Dog" Party for their travel representatives. It has become an annual custom to engage one of our local Dixieland Bands for this gala affair. This year Southern Comfort provided the hot jazz. Mr. Earle Risdon, Manager of Sales for United, reports that since incorporating Dixieland Jazz, they have had their most successful party.

This year's party was held at the Mayflower Hotel. Earle and his staff meet you at the door, take your coat, and immediately make you feel at home. While the spirits and tidbits are being consumed, Al Brogden has his Southern Comfort Jazz Band in full swing. United had a full display of all the food and beverage service available on their "Ocean to Ocean" flights. Now if they just add a few dixieland tapes to their inflight stereo systems, I'm sure all you TJP's (Travelling Jazz Fans) out there will want to fly United.

A salute to United Airlines for making Dixieland Jazz a part of their annual party.

The Editor.



TRIANGLE JAZZ LIMITED
TRADITIONAL JAZZ SPECIALISTS

DICK RIPPEY
Lake Quivira
Kansas City, Kansas
66106
Ph. 913 631-8032
649-9510

TOM RIPPEY
19701 11th Ave. NW
Seattle, Wash.
98177
Ph. 206 542-3640

RECORDS **BAND BOOKINGS**
(Formerly Bob Rippey Jazz Enterprises)

PRESIDENT'S COLUMN

Your Club's officers, directors and committees want to know what you members like best about our past activities and what you want in the future. Accordingly, a questionnaire is included below so that you may express your preferences. You are urged to suggest new ideas even beyond those listed.

The written purposes of the Club are the preservation and encouragement of traditional jazz. Unwritten goals (until now) are to develop more rapport and fellowship between jazz musicians and fans, to promote more jazz gigs, to spread the happy word of jazz to those unaware of it, and to provide euphoria and fun for the members.

So, will you please complete the questionnaire, cut it out and mail it back. Give us your thinking on the best services your Club can perform on behalf of traditional jazz, and how you can enjoy your membership and "our music" more.

QUESTIONNAIRE

Please give us your thoughts, cut this out, and mail it to:
Harold Gray, President, Potomac River Jazz Club, 5050 Fulton St., NW
Washington, D. C. 20016

Regular Past Activities

	Good	Bad	So-so
Rotating local jazz bands each Sunday night at Twinn Bridges Marriott Hotel	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Special dances, out-of-town bands, usually monthly on Fridays or Saturdays	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Listings of other local gigs in TAILGATE RAMBLINGS and on our "hot line" 630-FRJC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Annual picnic for all local bands	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Annual jazz band boat ride	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Support National Museum of Traditional Jazz at D.C.'s Martin Luther King Library	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Support radio-TV stations that have jazz programs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Promote ^{other} more gigs for jazz musicians	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Publish Musicians Directory of the area	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Monthly open jam sessions at Bratwursthaus	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Jam sessions for less experienced in private homes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Proposed New Activities

	Yes	No	Maybe
Jam sessions for <u>swing</u> musicians	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Party bus trips to out-of-town jazz events	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Charter flights to jazz festivals	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
More jazz at Wolf Trap and Kennedy Center	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lectures, discussion groups, jazz-related educational projects	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Other Projects or Comment

Signature (optional) _____

I Volunteer to help with: _____
Project _____
Name _____
Address _____

THINK DIXIELAND JAZZ, BUY PRJC!

Thanks to KIM WARNER for his Recording and Mastering, the 1976 PRJC Jazz Picnic cassette tape is now available.

Members are reminded that the PRJC has for sale a number of items designed to display your PRJC affiliation or to call attention to our existence. Included are our lapel buttons, which make fine souvenirs and are highly envied by other jazz clubs; our decals and embroidered emblem, both about 3" in diameter showing the same "second line" parasol as the lapel buttons; and our long-lasting vinyl bumper stickers - "Potomac River Jazz Club - Think Dixieland - 630-7752". These items are 50¢ each or any combination of 3 for \$1.00, EXCEPT the embroidered patch - \$2.00 each.

Also, we have professionally recorded and packaged stereo cassette tapes of the 1974 and 1976 PRJC Jazz Picnics, which contain one tune by each of the 14 bands that played that day. These are \$4.00 each.

ATTENTION PRJC MEMBERS ONLY!

In an effort to encourage greater participation by the membership and attendance at our Specials, PRJC has a Ticket Package deal whereby a member may purchase 6 tickets for the price of 5 - (\$20.00). These tickets may be used all at one Special or spread over the 1977 Year with only 2 exceptions, the annual June Jazz Cruise and the September Picnic. Admission to the Specials will continue to be \$4.00 for members. These blocks of tickets and the above "For Sale" items may be purchased by sending your check, payable to PRJC, to Fred and Anna Wahler, 3903 Buck Creek Road, Temple Hills, Maryland 20031, and at the door of each Special.

**BIX
BIRTHDAY BASH
BBMSB
MARCH 12th
DETAILS NEXT ISSUE**

THE 6TH ANNUAL
Potomac River Jazz Club **PICNIC**
FEATURING
14
DIXIELAND
JAZZ BANDS
AT
BLOB'S PARK
SEPT. 18, 1976



STEREO CASSETTE TAPE

LETTER TO THE EDITOR:

I enjoyed reading the article on the Manassas Jazz Festival by my friend Lou Byers, but I would like to correct an unintentional oversight Lou made. Lou is right in regarding Frank Harmon as a fine drummer, but I think he is slightly in error in saying Frank "was unknown to traditional jazz fans" until the Festival.

Frank played with Southern Comfort for a six-month stint from spring until fall of 1975. His first gig with us was at a PRJC Sunday night at the Windjammer session. He also played with us on one of the PRJC boat rides that summer, at the PRJC picnic in 1975, at a concert at the Applied Physics Lab (where I work), and at our gigs at the Shakeys parlors in Rockville and Fairfax. Finally, Frank had to drop out of the band because of the press of his real estate business, family obligations, etc. We have had other good drummers since then, but we still miss him! Lou, I think you will agree that trad jazz fans had the opportunity to hear Frank's drumming. If they hadn't heard him, it was just a case of their not getting off their rusty dusties (a swell phrase, Morris!).

- Al Brogdon

TR ADVERTISING RATES

Tailgate Ramblings accepts qualified commercial advertising. Rates are (discount for PRJC members):

- full page - \$50 (20%)
- 1/2 page - \$25 (10%)
- 1/4 page - \$13 (no discount)

TAILGATE RAMBLINGS reaches approximately 1000 jazz fans each month.

THE END



WHAT'S THE PRJC doin' now??

Call 630-PRJC for Latest Jazz Information

REGULAR GIGS

- Sunday PRJC PRESENTS JAZZ AT THE WINDJAMMER ROOM, Marriott Twin Bridges Motor Hotel, located at the Virginia end of the 14th Street Bridge. 8 - midnight. *
February 6 Federal Jazz Commission
13 Bay City Seven
20 Manassas Jazzers
27 Band From Tin Pan Alley
- Monday FEDERAL JAZZ COMMISSION, Bratwursthaus, 708 N. Randolph St., Arlington; tel. 524-7431. 8:30-11:30. *
HOT MUSTARD RAGTIME BAND, Rough Rider Lounge, Ramada Inn, Tysons Corner. tel. 893-1340. 9:00-1:00. * (Starting Feb. 7 and every Monday thereafter.)
- Tuesday STORYVILLE 7, Bratwursthaus, Arlington. 8:30-11:30. *
THE TIRED BUSINESSMEN, Dutch Mill Lounge, 6615 Harford Rd., N.E. Baltimore. tel. (301) 426-9299. *
- Wednesday Bruce Weaver's NEW ORLEANS GANG, Bratwursthaus, Arlington. 8:30-11:30. *
PRJC OPEN JAM SESSION, 2nd Wednesday of each month, Bratwursthaus. 8:30-? Feb. 9th. *
- Thursday RIVERSIDE RAMBLERS, Bratwursthaus, Arlington. 8:30-11:30. *
- Friday CHARLIE LABARBERA (banjo) & BILL OSBORNE (piano), Shakey's Pizza Parlor, 7131 Little River Turnpike, Annapolis. tel. 256-8500. 6:30-11:30.
SOUTHERN COMFORT, Shakey's, 1471 Rockville Pike, Rockville. tel. 881-6090. 8:30-12:00.
Tex Wyndham's RED LION JAZZ BAND, 1st Friday each month, Hotel Dupont, 11th & Market St., Wilmington, Delaware. 8:30-12:30. Tel. (302) 656-8121. Reservations suggested.
NON-AUDIENCE OPEN JAM SESSION. Every 3rd Friday. 7:00-10:30. BYOB. At the home of Dave Littlefield, 6809 - 5th St., N.W., Washington. Tel. 723-9527.
- Fri.-Sat. STUTZ BEARCAT JAZZ BAND, Buzzy's Pizza Warehouse, 231 Hanover St., Annapolis. tel. (301) 268-1925. 9:00-12:00.

COMING EVENTS

- Feb. 1 - 13 MONTY ALEXANDER, Maryland Inn, Annapolis. tel. 261-2206. 8:00-12:00.
- Fri. Feb. 4 QUEEN CITY JAZZ BAND, Potomac Room, Twin Bridges Marriott. 9:00-1:00. * (See article)
- Sat. Feb. 5 Tony Mack's original STRAWHATTERS. Hunt Valley Inn, Baltimore. 1:00-5:00 P.M.
- Fri. Feb. 11 Tony Mack's original STRAWHATTERS, Hunt Valley Inn, Baltimore 7:00-11:00 P.M.
- Feb. 15 - 20 CEDAR WALTON, Maryland Inn, Annapolis. tel. 261-2206. 8:00-12:00.
- Feb. 22 - 27 JANE HARVEY and the JIMMY ROWLES TRIO, Maryland Inn, Annapolis. Tel. 261-2206. 8:00-12:00
- Thurs. Feb. 24 RIVERSIDE RAMBLERS play for Johnnie Morgans Gang at Bob Priddy's Restaurant, 527 S. 23rd St., Arlington. Tel. 521-9769. 9:00-12:00. PRJC Singles welcome. *
- Sat. Feb. 26 BAY CITY SEVEN, Perry's Ordinary Cross Keys Inn, Village of Cross Keys, Baltimore. 9:00-1:00.
- Sun. Feb. 27 WILD BILL WHELAN BI-CENTENNIAL JAZZ BAND, Pub in the Healy Bldg., Georgetown University. tel. 625-4762. 8:30-11:30.

* Dancing area available.

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WASHINGTON. D. C. 20016

TAILGATE RAMBLINGS is published monthly for members of the Potomac River Jazz Club, a nonprofit organization dedicated to the preservation and encouragement of traditional jazz in the Greater Washington and Baltimore areas. Signed articles appearing in TR represent the view of the author alone and do not necessarily reflect official club policy or opinion.

Articles, letters to the editor and ad copy (no charge for members' personal ads) should be mailed to the editor not later than the 20th of each month.

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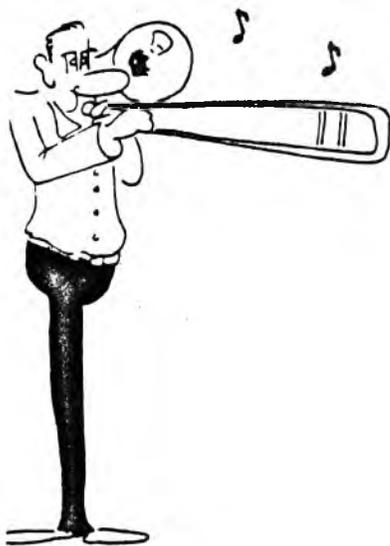
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